

II. Amen des étoiles, de la planète à l'anneau

Modéré, solide et décidé (♩=63)

2^e PIANO
SEUL

8^a bassa
Led. *

2^e
8^a bassa
Led. *

2^e
8^a bassa
Led. *

2^e
8^a bassa
Led. *

2^e
8^a bassa
Led. *

2^e

8ª bassa

piu. f

f

Ped. *

2^e

8ª bassa

Ped. *

2^e

8ª bassa

p

ff

Ped. *

2^e

8ª bassa

f

Ped. *

2^e

8ª bassa

cresc.

ff

Ped. *

Modéré (♩=69)

1^r

mf
(tournoyant, enveloppé de pédale)

p

2^e

ff solide

fff

8^a b^a

1^r

ff

2^e

f

dr

f

8^a bassa

p

ped. *ped.* *

1^r

ff

mf

p

2^e

dr

g¹

ff

p

8^a b^a i

Percuté, sonorité de gong; flageller les touches (comme un pizzicato) en mettant en même temps la pédale forte
D. & F. 13,258

1^r

2^e

dr

fff

8^abassa

1^r

2^e

f

ff

dr

f

8^abassa

p

ped. ped.

*

p

ped.

1^r

2^e

ff

ff

ff

mf

(tournoyant, enveloppé de pédale)

p

ff

solide

ped.

*

ped. ped.

*

ped.

*

1^r

2^e

p *ff*

And. *

1^r

2^e

cresc. *fff*

dr

8^a bassa

1^r

2^e

mf *cresc.*

8^a bassa

1^r

2^e

p

cresc.
non legato

1^r

2^e

cresc. molto

Un peu plus vif (♩=80)

cresc. molto

staccato
f martelé

sf

ped.

1^r

2^e

f

p

f

mf

10

10

10 dim.

10

1^{re}
2^e

p

f *staccato martelé*

Red. * *Red.* *Red.*

Detailed description: This system contains the first system of music. The first staff (1^{re}) has two staves with chords and some notes. The second staff (2^e) has two staves. The upper staff features a complex rhythmic pattern with slurs and a '10' marking. The lower staff has a melodic line with 'Red.' markings and a 'staccato martelé' instruction. A '*' is placed below the lower staff.

1^{re}
2^e

f *p* *f*

p

mf

Detailed description: This system contains the second system of music. The first staff (1^{re}) has two staves with chords and notes, marked with *f*, *p*, and *f*. The second staff (2^e) has two staves. The upper staff has a complex rhythmic pattern with slurs and '10' markings, marked with *p*. The lower staff has a melodic line marked with *mf*.

1^{re}
2^e

dim.

Red. *Red.*

Detailed description: This system contains the third system of music. The first staff (1^{re}) has two staves with chords and notes, marked with *p*. The second staff (2^e) has two staves. The upper staff has a complex rhythmic pattern with slurs and '10' markings, marked with *dim.*. The lower staff has a melodic line with 'Red.' markings.

1^r *staccato f martelé* *mf stacc.*

2^e *staccato f martelé* *mf stacc.*

1^r

2^e

1^r *mf*

2^e *f* *stacc.*

Red.

Revenir peu à peu à un mouvement moins vif

1^r

2^e

ped.

f *quasi legato*

dim.

f stacc.

Moins vif (♩=60)

1^r

2^e

p

8

10

10

10

ped.

**f*

Moins vif (♩=60)

mf quasi legato

ff

(dessus)

1^r

2^e

8

5

mf

mf

6

più f

cresc.

8^a bassa

1^r

mf *p* *p*

8 10

2^e

f *ff* *m.g.* *dr*

4 3 2 1

3 (dessus)

1^r

8 10 10 5 *mf*

2^e

8^a bassa.

1^r

mf *più f* *mf*

6

2^e

8^a bassa.

ff (dessus)

1^r

8

p

10

10

10

2^e

8^a b^a

(dessous)
martelé

1^r

5

mf

mf

2^e

3

5

m.d.

1^r

6

più f

8

p

10

2^e

m.g.

8^a bassa

1^r

8

mf

10 10 5 7

2^e

più f *cresc.*

ff

8^{ab} 1

1^r

più f *mf* *p*

6 8

2^e

cresc. *cresc. molto*

1^r

8

p

10 10 10 10

cresc.

2^e

ff *ff*

1^r

5 8 *f* 8 *mf* 10 10

2^e

cresc. *cresc.* *ff*

Detailed description: This system contains measures 1 through 4. The first staff (1^r) features a complex melodic line with slurs and dynamic markings: *f* at measure 2 and *mf* at measure 3. Fingerings 5 and 8 are indicated. The second staff (2^e) provides harmonic support with a *cresc.* marking at the start and *ff* at the end.

1^r

5 8 *f* 8 10 10

2^e

cresc.

Detailed description: This system contains measures 5 through 8. The first staff (1^r) continues the melodic pattern with *f* dynamics and slurs. The second staff (2^e) includes a *cresc.* marking. Fingerings 5, 8, 10, and 10 are shown.

Poco riten.

1^r

8 10 10 10 *cresc. molto* 10

Detailed description: This system contains measures 9 through 12. The first staff (1^r) features a melodic line with slurs and a *cresc. molto* marking starting at measure 10. Fingerings 8, 10, 10, and 10 are indicated.

Poco riten.

2^e

cresc. molto

Detailed description: This system contains measures 13 through 16. The second staff (2^e) continues the harmonic accompaniment with a *cresc. molto* marking.

1^r *Au mouv^t* *ff*

2^e *Au mouv^t* *fff* *8^a bassa*

fff fulgurant *dr*

1^r *ff* *fff sec* *(enchainez)* **Modéré, solide et décidé** (♩=63)

2^e *fff* *fff sec* *ff* **Modéré, solide et décidé** (♩=63)

8^a bassa *8^a bassa (sans péd.)* *8^a bassa Ped.*

1^r *mf* *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

2^e *f* *Ped.* ***

8^a bassa ***

1^r

mf *p*
Ped. Ped. Ped. Ped. Ped. * (Péd. par croche)
2^e
mf
Ped. *

8^a bassa

1^r

cresc. *f*
2^e
cresc. *f* *ff*
Ped.

8^a bassa 2

1^r

mf
Ped. * Ped. * Ped. * Ped. *
2^e
f
Ped. *

8^a bassa *

1^r

mf

p

Péd. *Péd.* *Péd.* *Péd.* *Péd.* * (Péd. par croche)

2^e

mf

8^a bassa

Péd. *

1^r

cresc.

f

mf

Péd. *

2^e

cresc.

f

f

fff

f

8^a bassa

Péd. *

1^r

mf

Péd. *

2^e

fff

f

8^a bassa

Péd. *

8

1^r

2^c

8^a bassa

8

p

mf

cresc.

Led. *

3

2

Detailed description: This system contains the first system of music. It features two grand staves, labeled 1^r and 2^c. The 1^r staff has a treble clef and contains a melodic line with a dynamic marking of *p* (piano). The 2^c staff has a bass clef and contains a more complex accompaniment with a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking. There are several measures with a measure rest of 8. The system concludes with a double bar line and a dashed line indicating the end of the system. Below the staves, there are markings for "8^a bassa" and "8", along with "Led." and "*" symbols.

1^r

2^c

8^a bassa

8

cresc.

f

mf

ff

f

Led. *

8

Detailed description: This system contains the second system of music. It features two grand staves, labeled 1^r and 2^c. The 1^r staff has a treble clef and contains a melodic line with dynamic markings of *cresc.*, *f* (forte), and *mf*. The 2^c staff has a bass clef and contains an accompaniment with dynamic markings of *ff* (fortissimo) and *f*. There are several measures with a measure rest of 8. The system concludes with a double bar line and a dashed line indicating the end of the system. Below the staves, there are markings for "8^a bassa" and "8", along with "Led." and "*" symbols.

1^r

2^c

8^a bassa

8

mf

Led. *

8

Detailed description: This system contains the third system of music. It features two grand staves, labeled 1^r and 2^c. The 1^r staff has a treble clef and contains a melodic line with a dynamic marking of *mf*. The 2^c staff has a bass clef and contains an accompaniment. There are several measures with a measure rest of 8. The system concludes with a double bar line and a dashed line indicating the end of the system. Below the staves, there are markings for "8^a bassa" and "8", along with "Led." and "*" symbols.

8

1^r

p *cresc.* *f*

2^e

mf *cresc.* *f* *p*

8^a bassa 2

Detailed description: This system contains the first system of music. It features two grand staves. The upper staff (1^r) has two treble clefs and contains chords and melodic lines. The lower staff (2^e) has two bass clefs and contains a more active melodic line with triplets and slurs. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). A section of 8^a bassa (8th bass) is indicated with a '2' below it.

8

1^r

mf

2^e

cresc. molto *fff* *f*

8^a bassa 1/4

Detailed description: This system contains the second system of music. The upper staff (1^r) has two treble clefs and features a melodic line with slurs and accents. The lower staff (2^e) has two bass clefs and contains a complex rhythmic pattern with triplets and slurs. Dynamics include mezzo-forte (*mf*), fortissimo (*fff*), and forte (*f*). A section of 8^a bassa (8th bass) is indicated with '1/4' below it. There are also markings for 'Led.' and asterisks.

8

1^r

p *cresc.*

2^e

mf *cresc.*

8^a bassa 2

Detailed description: This system contains the third system of music. It features two grand staves. The upper staff (1^r) has two treble clefs and contains chords and melodic lines. The lower staff (2^e) has two bass clefs and contains a more active melodic line with triplets and slurs. Dynamics include piano (*p*) and crescendo (*cresc.*). A section of 8^a bassa (8th bass) is indicated with a '2' below it.

8

1^r

2^e

8^a bassa
Ped.

1^r

2^e

8^a bassa *

Rall.

molto - - - *Au mouv^t*

1^r

2^e

8^a bassa
sans ped.

molto - - - *Au mouv^t*

8^a bassa
sans ped.